Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Semester One

English 10/Mod \_\_\_\_\_ Purposes of Storytelling

Vocabulary List #1

Introduction words #1-12

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Directions: Review each word and its definition. Now use each vocabulary word correctly in an original sentence that demonstrates your understanding of its meaning and usage. These sentences are DUE on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Your Vocabulary Quiz will be on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

\*\*\*Reminder: Each sentence is worth 1 point. All words will be tested cumulatively in January!

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| --- | --- | --- | --- | --- |
| **Category** | **Title** | **Word** | **POS** | **Definition** |
| Intro |   | epic | n | long narrative poem about adventures of a god or hero and gives portrait of a culture |
| Intro |   | myth | n | story, origin of which is unknown, & explains natural phenomenon or a culture's belief or custom |
| Intro |   | quest | n | a search for immortal life or some kind of secret knowledge |
| Intro |   | archetype | n | symbols, images, patterns appearing in myths, literature, & visual art of many different people |
| Intro |   | theme | n | central idea, concern or purpose of a literary work/insight; it gives to life/universal truth or message |
| Intro |   | hero/heroine | n | person who tends to be bold and resourceful beyond the means of ordinary mortals |
| Intro |   | fable | n | a brief story, usually with animal characters, that teaches a moral or lesson |
| Intro |   | irony | n | situation or use of language that involves a surprising, interesting, or amusing contradiction |
| Intro |   | paradox | n | situation or statement that seems contradictory yet is actually true |
| Intro |   | folk tale | adj/n | story composed orally and then passed by word of mouth (ie Fisherman & Jinnee/1001 Nights) |
| Intro |   | persona | n | character assumed by the speaker of a poem, short story, or novel /"a mask"  |
| Intro |   | tone | n | author's attitude toward his/her subject and characters |